

Moon Spill
Arryn Snowball

7 - 25 September, 2022

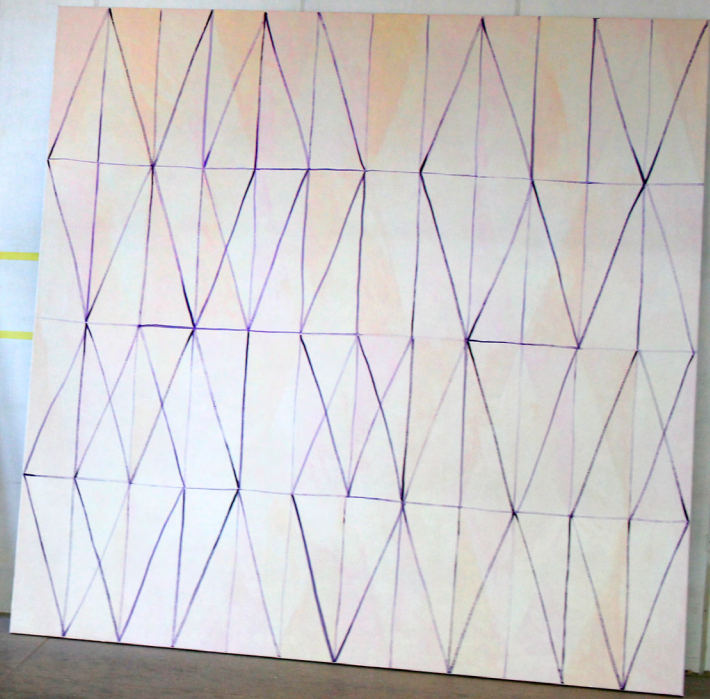


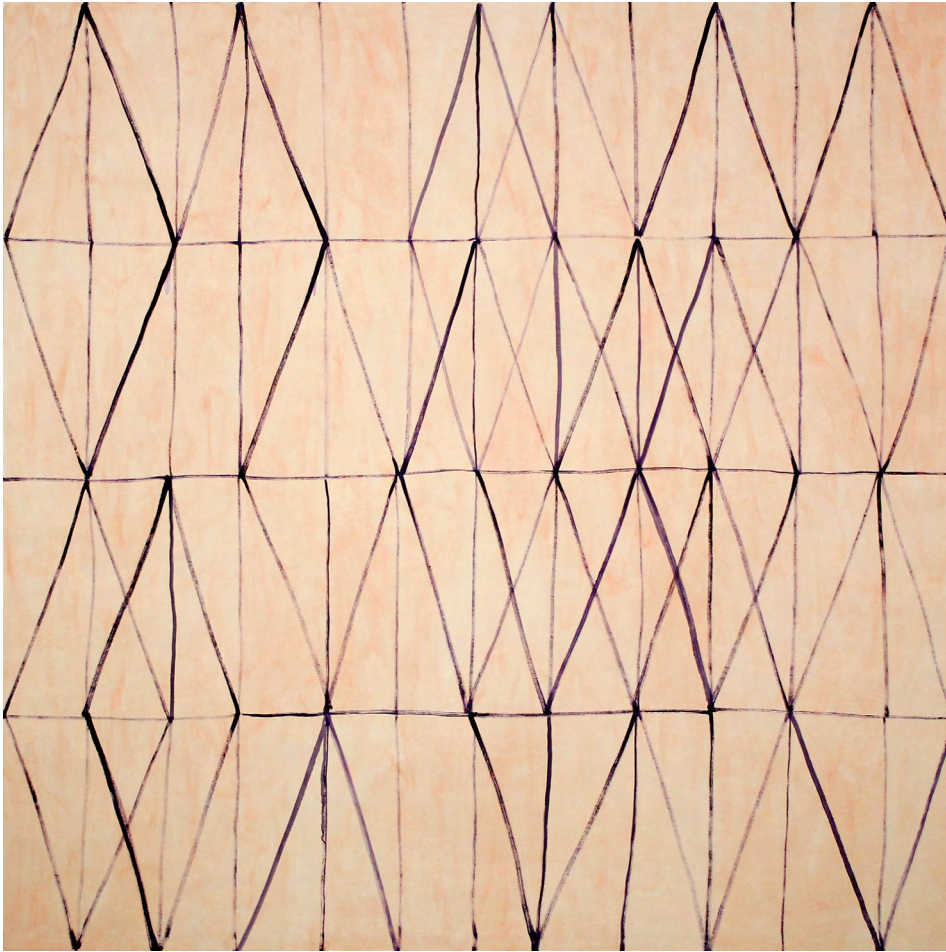
I'm interested in movement and light, structure and change, uncertainty and ambiguity. I'm into the basics: triangles, circles, lines, colour. I try to keep things simple, yet complexity naturally builds up. I don't want to disguise any aspect of the process. I prefer a hand painted edge. If a line is awkward, it is my awkwardness. If a line is wobbly, it is more alive.

In *Moon Spill*, the works explore pattern, rhythm and polyrhythms, the vibrations, and the movement they create. The patterns open space and dance the eye around the canvas. The patterns also act as nets to catch words and colour, light and atmosphere, rhythm and being.

Over the last few years I have been responding to a series of poems titled *Slack Water* by Brisbane poet, Nathan Shepherdson. This exhibition includes works from this project.

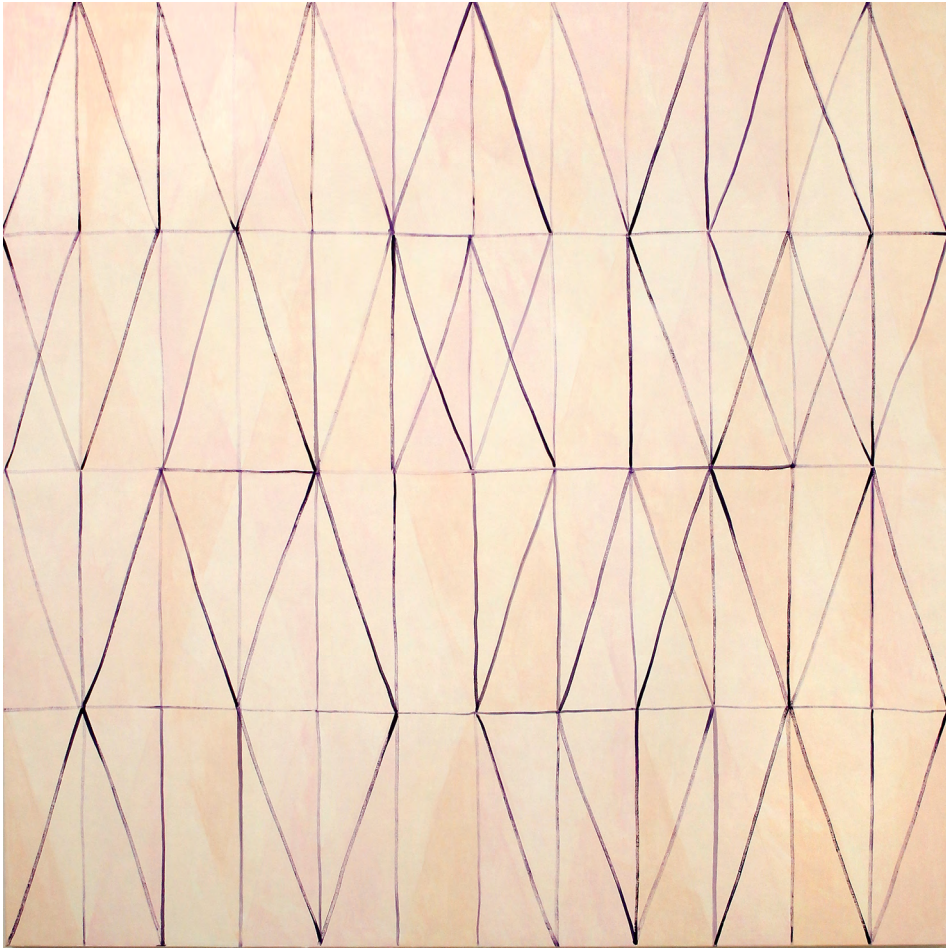
— Arryn Snowball





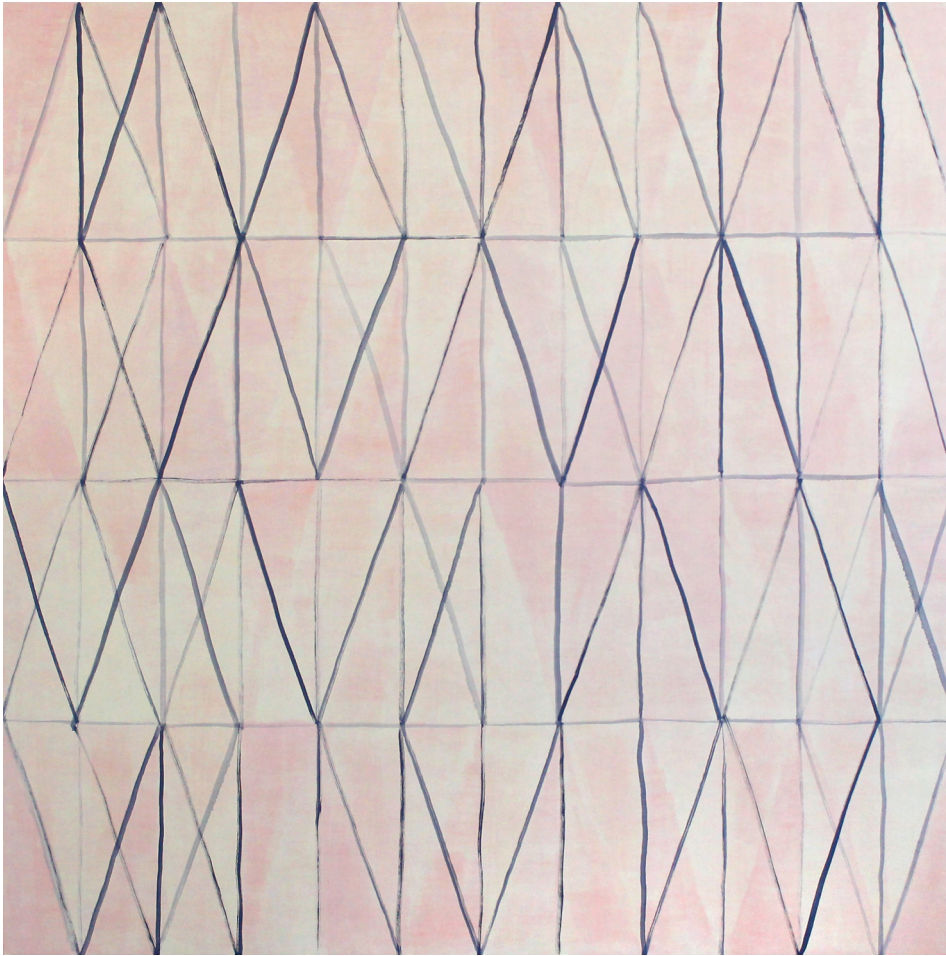
Big Numbers, 2022
Tempera and oil on linen
190 x 190cm

\$10,000



Berlin Desert, 2022
Tempera and oil on linen
190 x 190cm

\$10,000



Pink Duck, 2022
Tempera and oil on linen
190 x 190cm

\$10,000



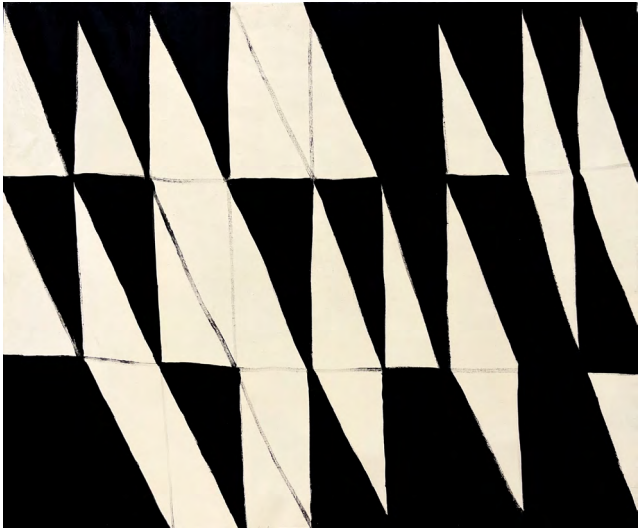
The great jaws open, 2018
Tempera and oil on linen
50 x 60cm

\$2,200



The zebra lays its eggs on horny black rubble, 2018
Tempera and oil on linen
50 x 60cm

\$2,200



Night glittering on the scales, 2018

Tempera and oil on linen

50 x 60cm

\$2,200

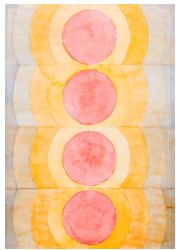
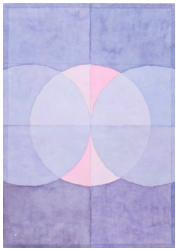
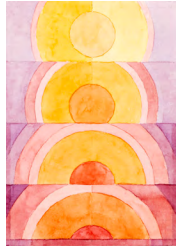
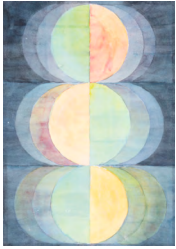


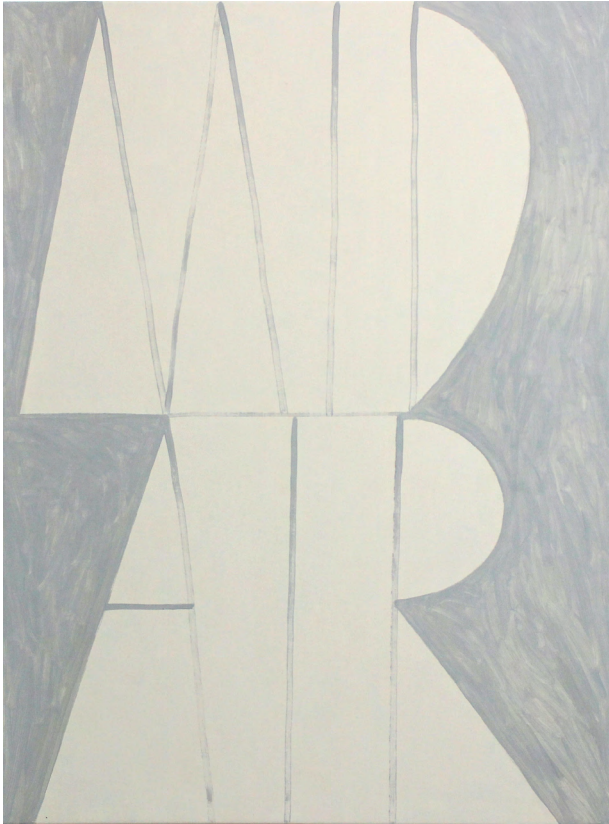
Moon Spill watercolour series #1 - #45, 2022

Watercolour mounted on board

24 x 17cm

\$440 each





Midair, 2018
Tempera and oil on linen
120 x 90cm

\$4,400



Steadily expanding editions of time, 2018
Tempera and oil on linen
120 x 90cm

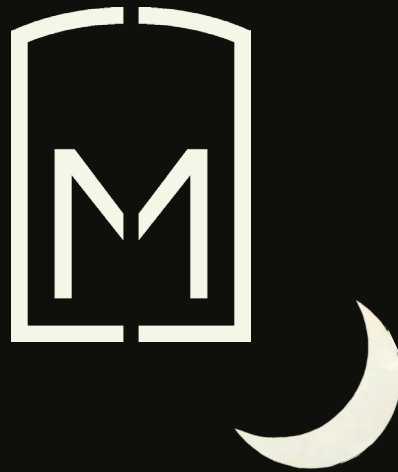
\$4,400



Moon Spill, 2022
Tempera and oil on linen
190 x 190cm

\$10,000





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Front Cover Image: *Moon Spill*

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