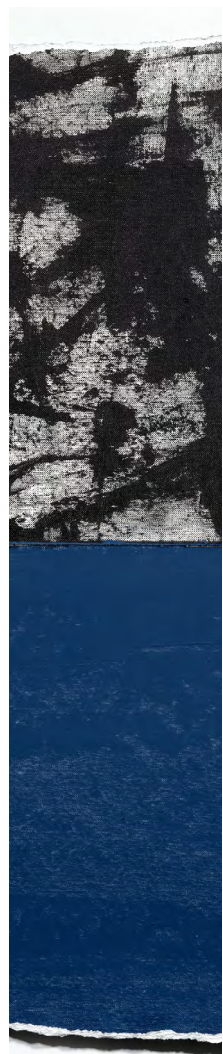
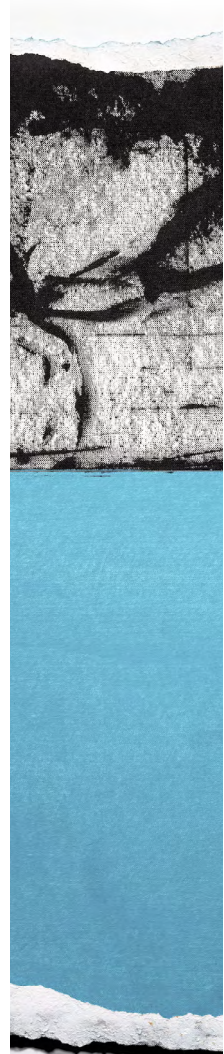
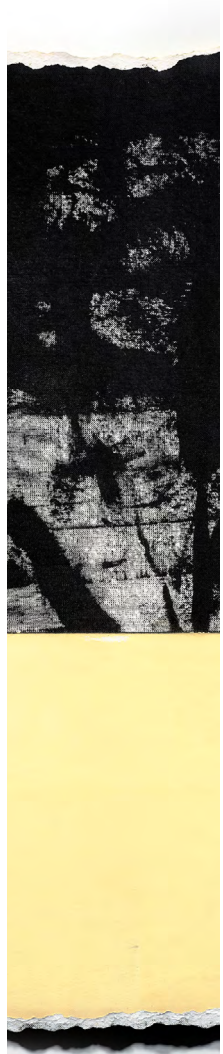


DISSEVER

Miles Hall



Online Exhibition from 13 September 2023



Jan Manton Gallery is pleased to present *DISSEVER* by Miles Hall, our latest online exhibition showing from 13 September 2023. Hall's paper works capture the process of combining graphite pigment with an oil binder to create gestural qualities and forms. Each piece has been torn into two separate pieces and is then recombined on the opposite side to reveal its tear.

"These works question the distinction between drawing and painting aiming to blur the boundaries habitually made between the two techniques," states Hall in an exhibition essay written by Jonathan McBurnie from Perc Tucker Regional Gallery in 2022. *"This process allows me to create a physical encounter between colour and gesture where drawing and painting function as one."*





DISSEVER // MAGENTA ROSE
2021

Graphite pigment & oil paint on Canson paper
56 x 44cm

\$1,200



DISSEVER // BROWN PINK
2021

Graphite pigment & oil paint on Canson paper
56 x 45cm

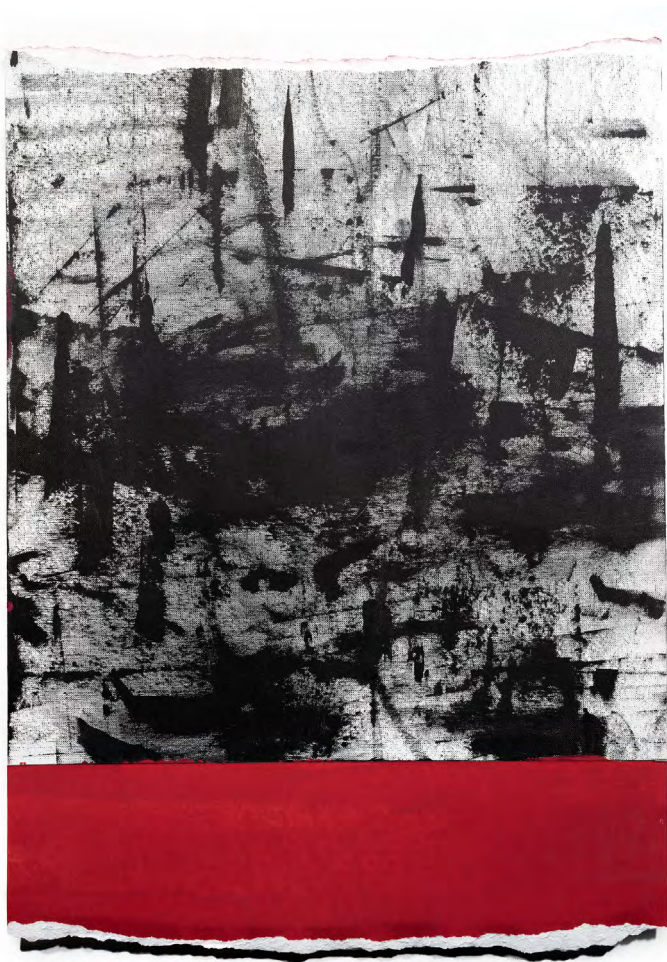
\$1,200



DISSEVER // HERACLIUS BLUE
2021

Graphite pigment & oil paint on Canson paper
59 x 42cm

\$1,200



DISSEVER // CONSTANTINE RED
2021

Graphite pigment & oil paint on Canson paper
56 x 42cm

\$1,200



DISSEVER // PIERO GREEN
2021

Graphite pigment & oil paint on Canson paper
58 x 42cm

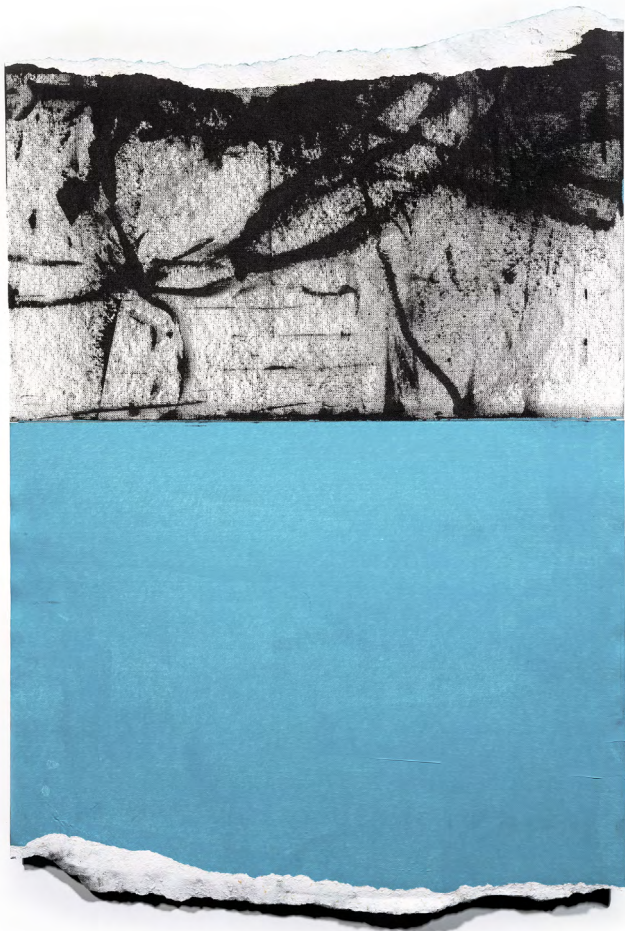
\$1,200



DISSEVER // YELLOW NICKEL
2021

Graphite pigment & oil paint on Canson paper
56 x 42cm

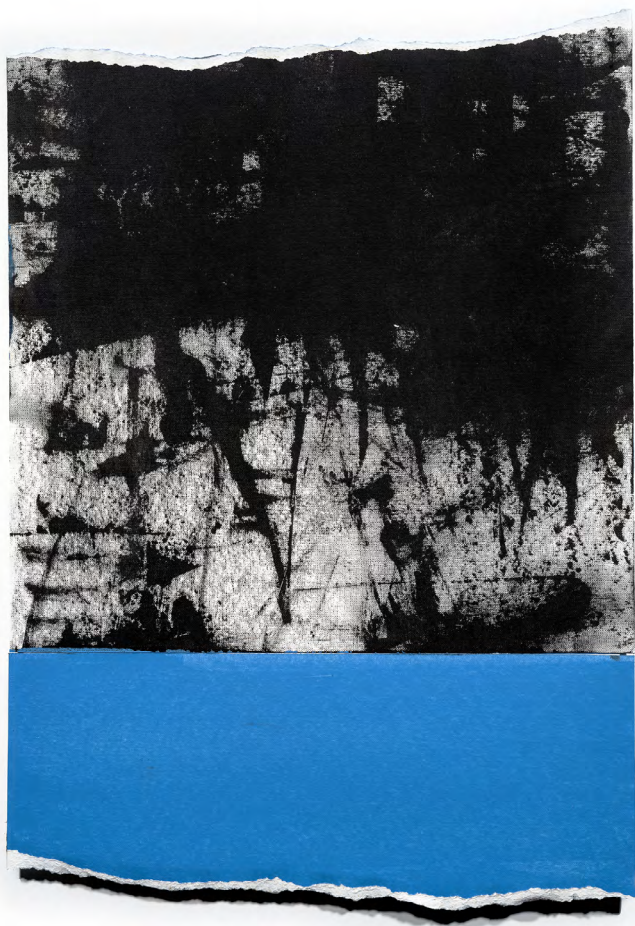
\$1,200



DISSEVER // KORRES BLUE
2021

Graphite pigment & oil paint on Canson paper
59 x 42cm

\$1,200



DISSEVER // SCOTCH BLUE

2021

Graphite pigment & oil paint on Canson paper

58 x 42cm

\$1,200



DISSEVER // ROSE PALE
2021

Graphite pigment & oil paint on Canson paper
57 x 42cm

\$1,200



DISSEVER // ANISE YELLOW
2021

Graphite pigment & oil paint on Canson paper (framed)
70 x 57cm

\$1,900



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Cover image: *DISSEVER // ROSE PALE* (detail)

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Emble Tan Aren

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Noam O'Reilly

Gallery Intern
Isabella Wright