



Filter

Jacinta Giles

23 May - 10 June 2023

In a world where filters are omnipresent, Jacinta Giles' exhibition *Filter* asks us to reflect on the ways in which we interact with and interpret the visual world around us. In using coloured filters—both physically within the work and as the conceptual theme behind the series— Giles also explores the filtering process as a creative technique, revealing how artists select and manipulate elements to generate a distinctive visual language.

Giles' use of photographs of the moving images that fill our screens, as the content for these artworks, reflects her ongoing interest in the relationship between screens, filters, the photographic apparatus, and our everyday lives. Ultimately, this series of photographic collages echoes our daily navigation of the digital landscape and considers how filters shape our collective perceptions of reality.



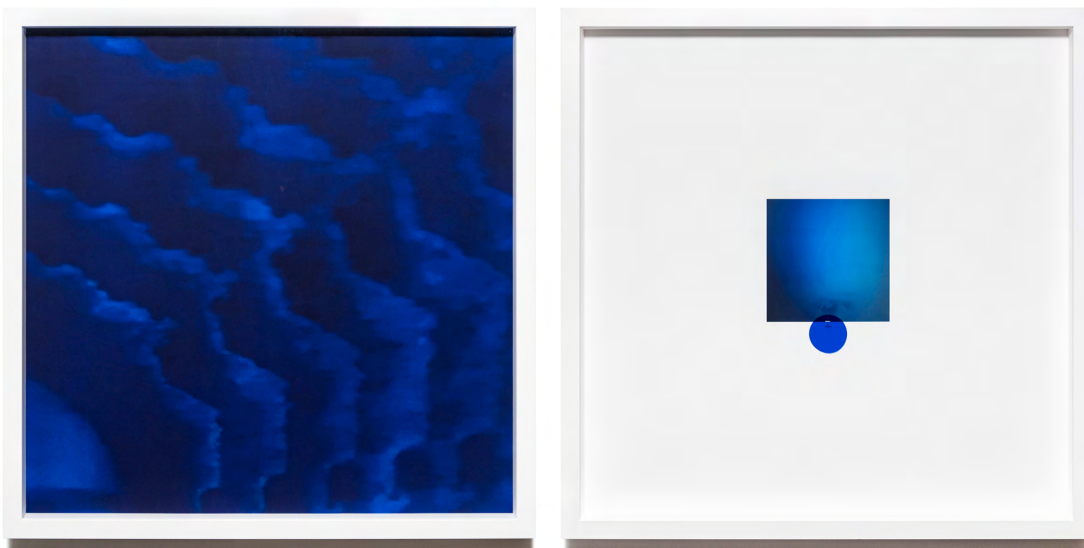
Impulsive Magenta, 2023
Digital print on cotton rag, colour filter, T pin. Unique print.
Diptych (two framed panels, 84.5 x 84.5 cm each)

\$3,900



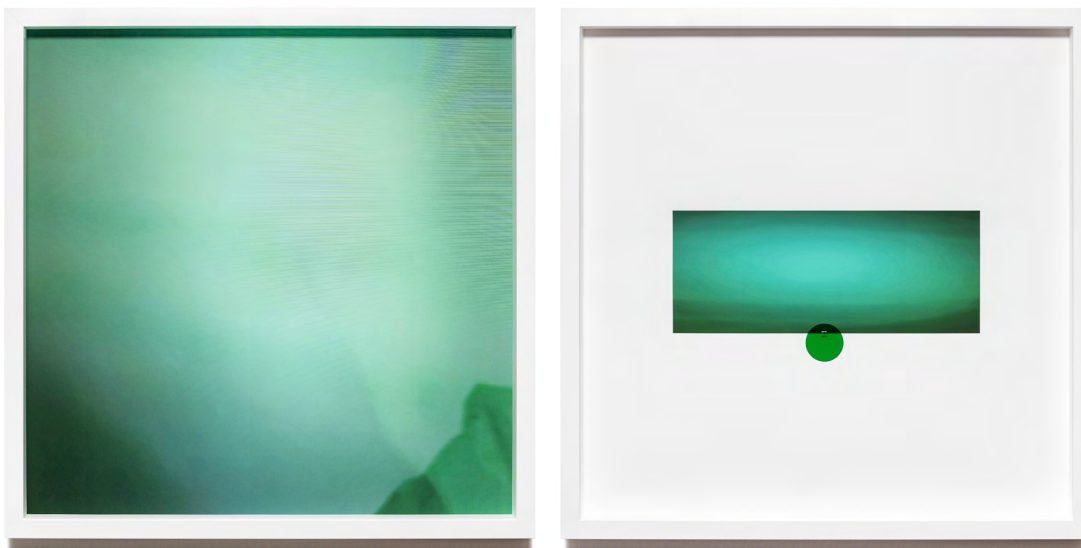
Introverted Purple, 2023
Digital print on cotton rag, colour filter, T pin. Unique print.
Diptych (two framed panels, 84.5 x 84.5 cm each)

\$3,900



Loyal Blue, 2023
Digital print on cotton rag, colour filter, T pin. Unique print.
Diptych (two framed panels, 84.5 x 84.5 cm each)

\$3,900



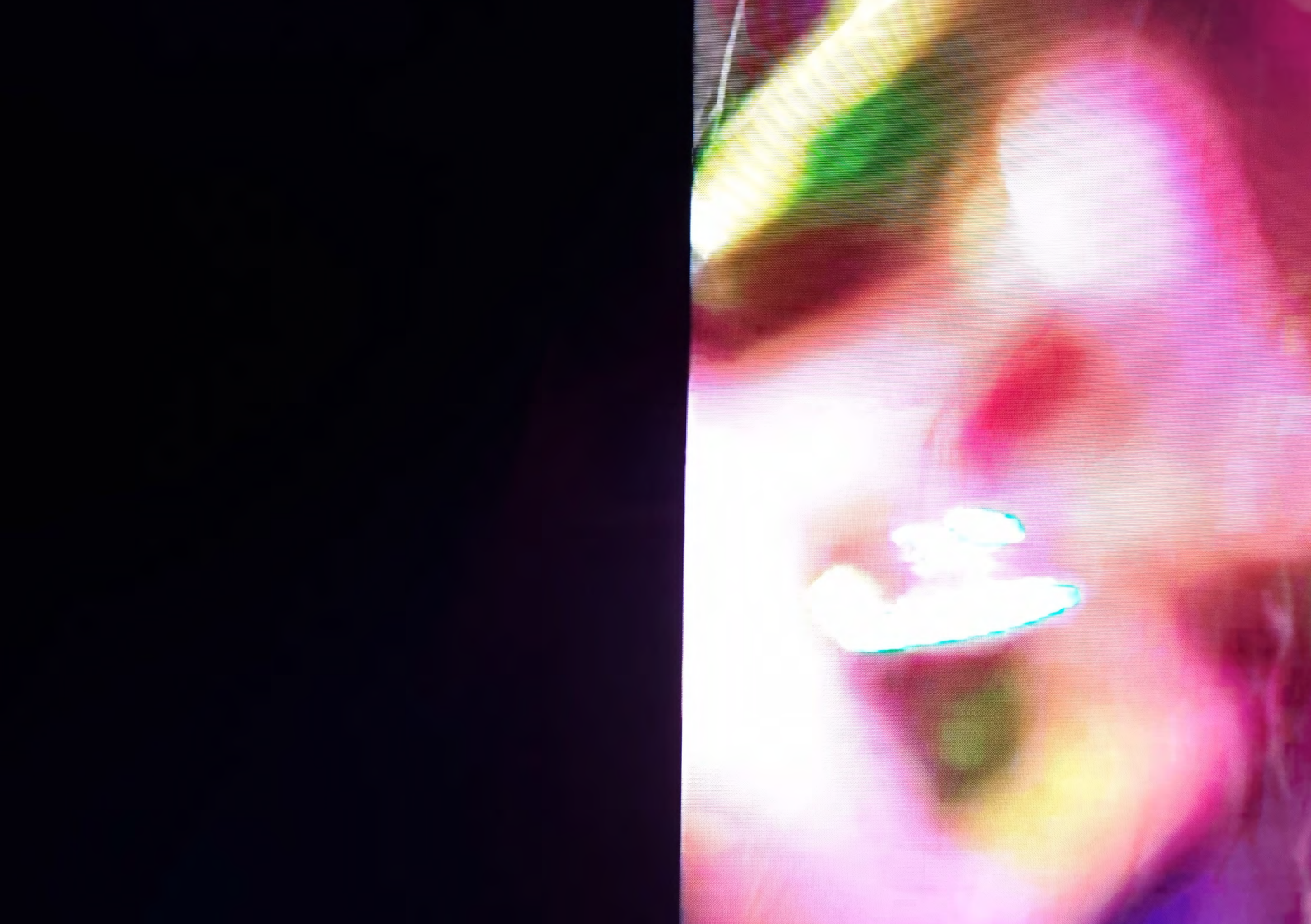
Nature Green, 2023
Digital print on cotton rag, colour filter, T pin. Unique print.
Diptych (two framed panels, 84.5 x 84.5 cm each)

\$3,900



Embodied Pink, 2023
Digital print on cotton rag, colour filter, T pin. Unique print.
Diptych (two framed panels, 84.5 x 84.5 cm each)

\$3,900





Jan Manton Gallery

54 Vernon Terrace, Teneriffe QLD 4005

info@janmantonart.com

janmantonart.com

0419 657 768

Front cover image: *Impulsive Magenta* details

Inside cover image: *Loyal Blue* detail

Back cover image: *Nature Green* detail

Gallery Director
Jan Manton

Gallery Manager
Embie Tan Aren

Gallery Assistant
Noam O'Reilly