

Fleeting
Jacinta Giles

14 July - 1 August, 2021

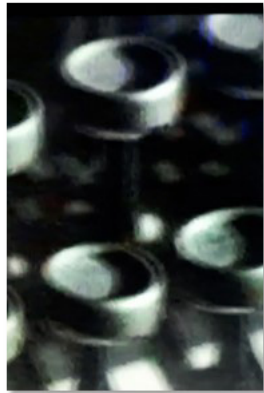
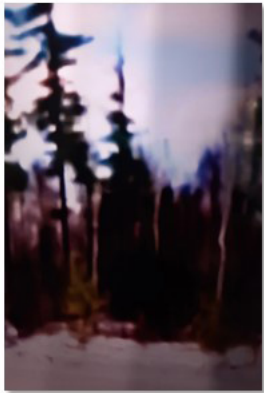
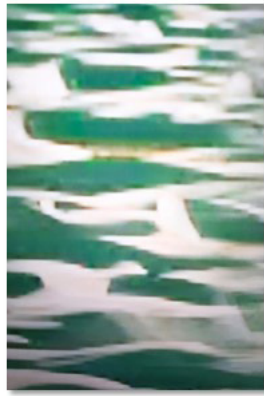
the fragment and miniature encourage each other—evoking the singular, and rare, the fragile, the ephemeral, and the compressed as materially and poetically valuable.¹

Fleeting is literally things in motion. Things that are defined by their capacity to affect and that can only be seen obtusely in the haptic space in the middle of things—a space that exists between the representational and the abstract. In slowing our quick jump to representational thinking the photographs in this series question our well-known picture of the world; provoking attention to those somethings (things that happen) that throw themselves together as an immanent force. Through movement, materiality, and a texturing of sensation, the artworks in *Fleeting* bring into sight the intensities of the ordinary via compositions of disparate scenes and transient fragments. Located between displaced perception and hesitant action, *Fleeting* facilitates an awareness and responsiveness to what Kathleen Stewart describes as:

matter in an unfinished world...a not yet that fringes every determinate context of normativity with a margin of something deferred or something that failed pressing to arrive, or has been lost, or is waiting in the wings, nascent perhaps.²

¹ Vivian Carol Sobchack, "Nostalgia for a Digital Object," in *Future Cinema: The Cinematic Imaginary After Film*, ed. Peter Weibel and Jeffrey Shaw (London;Cambridge, MA: MIT, 2003), 71.

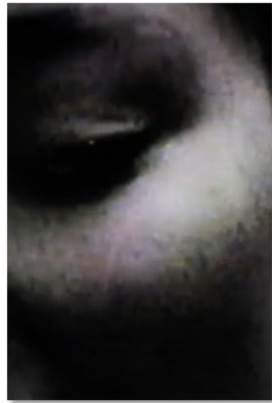
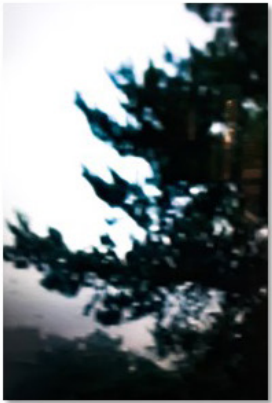
² Stewart, "Weak Theory In An Unfinished World," 80.



Surface
2021

dye sublimation on aluminium, hexptych
(each image 15 cm x 10 cm), unique print.

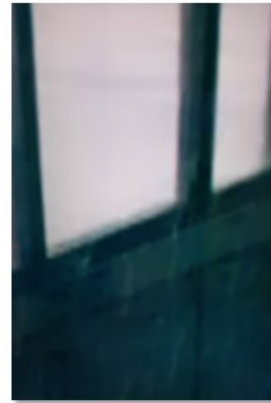
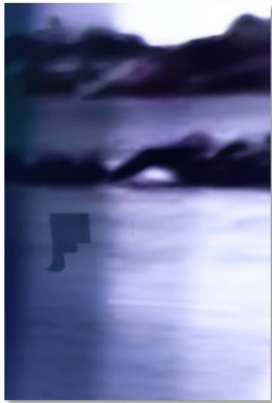
\$1200



Difference
2021

dye sublimation on aluminium, quadriptych
(each image 15 cm x 10 cm), unique print.

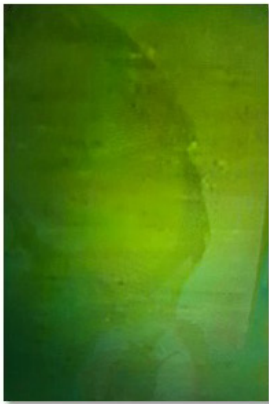
\$820



Disjuncture
2021

dye sublimation on aluminium, triptych
(each image 15 cm x 10 cm), unique print.

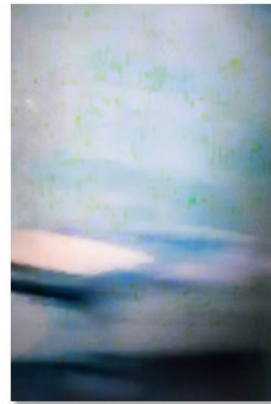
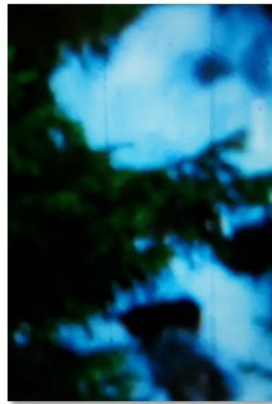
\$620



Emergence
2021

dye sublimation on aluminium, triptych
(each image 15 cm x 10 cm), unique print.

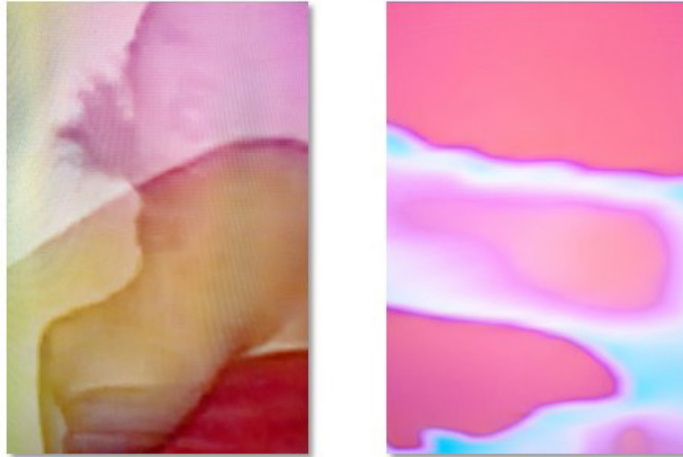
\$620



Entangled
2021

dye sublimation on aluminium, quadriptych
(each image 15 cm x 10 cm), unique print.

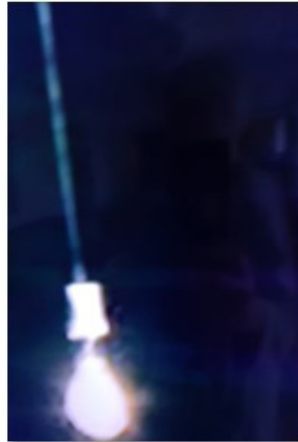
\$820



Fractal
2021

dye sublimation on aluminium, diptych
(each image 15 cm x 10 cm), unique print.

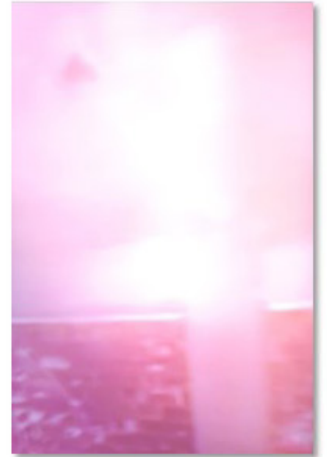
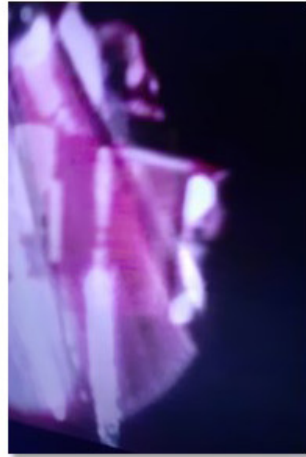
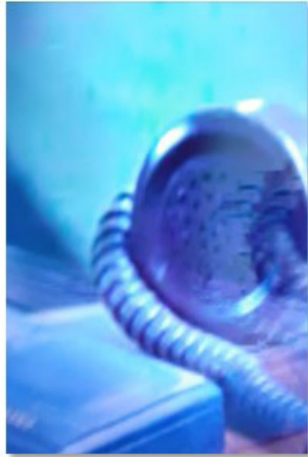
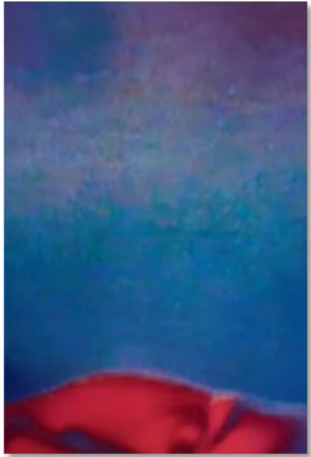
\$420



Fragment
2021

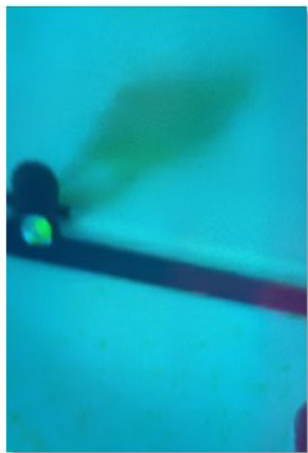
dye sublimation on aluminum, quadriptych
(each image 15 cm x 10 cm), unique print.

\$820



Stutter
2021
dye sublimation on aluminium, quadriptych
(each image 15 cm x 10 cm), unique print.

\$820

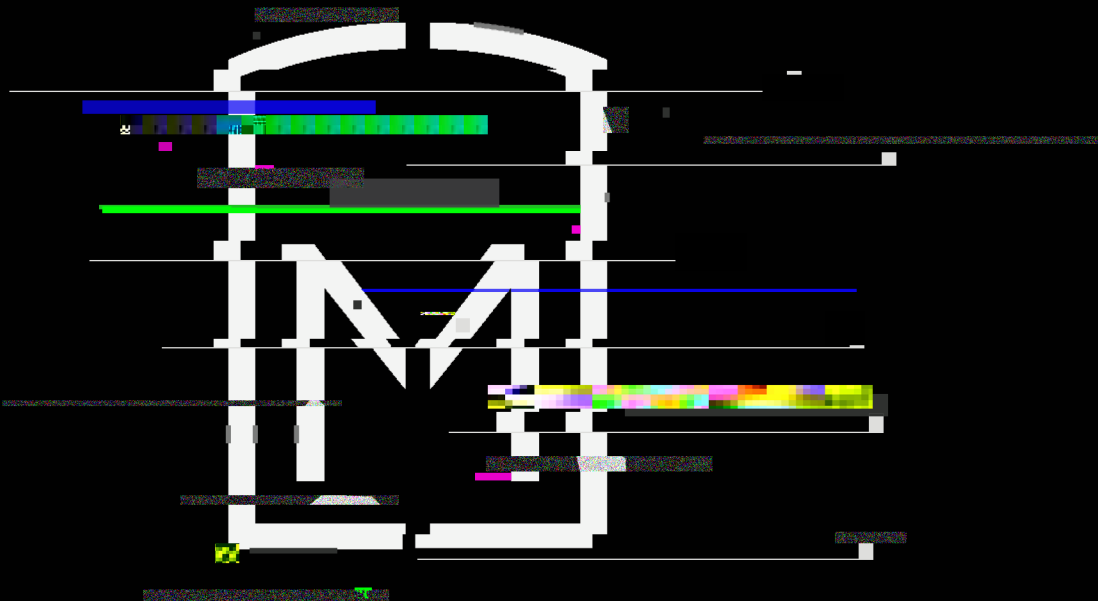


Transmission

2021

dye sublimation on aluminium, diptych
(each image 15 cm x 10 cm), unique print.

\$420



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Front cover: *Surface*, 2021, dye sublimation on aluminium, hexptych (each image 15 cm x 10 cm), edition 1 of 1.

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