



Holdings 2022

Curated by Sarah Meehan 6 December - 21 December 2022 Holdings 2022 is a group exhibition curated by Gallery Assistant Sarah Meehan. Holdings is informed by the spectrum and relationships of colours commonly identified in the colour wheel.











Featured works by our represented artists have been thoughtfully selected from the stockroom. Through a kaleidoscopic display of artworks, the exhibition highlights and celebrates the diversity of our artists and their practice.

Artists include Adriane Strampp, Arryn Snowball, Carl Warner, Dai Li, Denise Green, Dylan Jones, Ian Friend, Jacinta Giles, Joachim Froese, Joseph Daws, Judith Wright, Karla Marchesi, Miles Hall, Natalie Lavelle, Robyn Stacey and Saffron Newey.



Joseph Daws
Untitled (2111), 2021
Oil on aluminium panel
61 x 61cm



Karla Marchesi Rorschach collage, 2018 Oil on linen 50 x 40cm

\$2,600



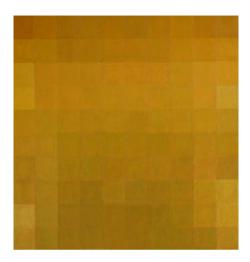
Miles Hall Lemon Yellow, 2015 Oil on linen 117 x 90cm

\$2,500



Dai Li Doublethink, 2022 Glazed stoneware 31 x 10 x 11cm

\$1,550



Joseph Daws *Untitled (2104),* 2021 Oil on canvas 111 x 111cm

\$4,400



Arryn Snowball Rare Sun #12, 2021 Watercolour mounted on board 24 x 17cm

\$440



Joseph Daws *Coonowrin II,* 2021 Oil on canvas 54 x 63cm



lan Friend
Night Journal III (After Charles
Wright) 2022
Indian ink, gouache, watercolour
and crayon on Arches paper
90 x 69cm

\$4,500

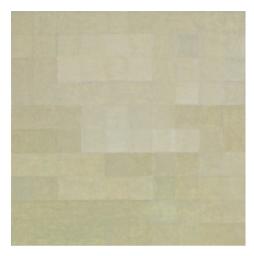


Miles Hall
Pigmentum (Karakum Peach)
2016
Oil on polyester canvas on
dibond panel
21 x 16cm



Arryn Snowball Moon Spill Series 46, 2021 Watercolour mounted on board 24 x 17cm

\$440



Joseph Daws *Untitled (2110),* 2021
Oil on aluminium panel
61 x 61cm

\$2,800



lan Friend
Unanswering Rational Shore
(Terre Vert), 2022
Indian ink, gouache, watercolour
and crayon on Arches paper
82 x 55cm

\$4,200



Joachim Froese
Numismatics #3 (King George V),
2015
Archival inkjet print on aluminium
49 x 42cm

\$1,400



Dai Li Anna Holding an Apple, 2022 Glazed stoneware 31 x 10 x 11cm

\$1,600



Karla Marchesi Baubo codex 1, 2022 Oil on linen 23 x 15cm













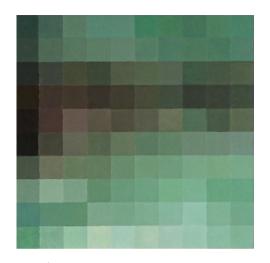
Carl Warner GlenCoe, 2020 Ultrachrome ink on Hahnemźhle photo rag 100 x 75cm

\$5,500

Jacinta Giles
Sleep, 2021
Dye sublimation on aluminium,
quadriptych
15 x 50cm

\$820

Miles Hall
GRAPHEMISM // PENUMBRA GREEN,
2022
Graphite & mica crystal pigment with
oil & beeswax on Belgian linen
30 x 30cm



Joseph Daws *Untitled (2109),* 2021 Oil on aluminium panel 61 x 61cm



Arryn Snowball *Moon spill Series 39,* 2022 Watercolour mounted on board 24 x 17cm

\$440

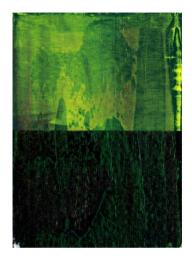


Miles Hall

PETIT POIS // Eucalyptus Green, 2020
Oil paint, mineral pigment & poussière on linen mounted on marine ply
35 x 30cm

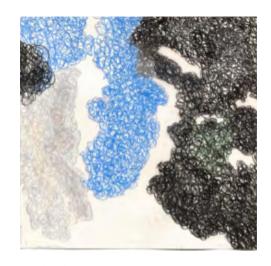


Joseph Daws *Coonowrin I,* 2021 Oil on canvas 54 x 63cm



Miles Hall Pigmentum (Madurai Green), 2016 Oil on polyester canvas on dibond panel 21 x 16cm

\$1,100



Denise Green

Degrees of Loss Saar, 2014

Charcoal and crayon on paper
55.5 x 54cm

\$3,300



Arryn Snowball Driven to the Surface, 2018 Oil and tempera on linen 120 x 90cm

\$4,400



Karla Marchesi Lickedysplit, 2022 Oil on linen 60 x 50cm

\$3,100



Joseph Daws Untitled (2106), 2021 Oil on canvas 91 x 91cm

\$3,700



Miles Hall PETIT POIS // Iridescent Teal, 2020 Oil paint, mineral pigment & poussière on linen mounted on marine ply 35 x 30cm

Natalie Lavelle

A Moment of Closeness, 2022
Oil on Italian linen
71 x 102cm



Dylan Jones Don't Be a Perv, 2021 Gouache on paper mounted on aluminium, Tasmanian oak frame 26 x 18cm

\$1,100



Arryn Snowball
The Long Strap and the Tiny
Second, 2018
Oil and tempera on linen
150 x 110cm

\$6,900



Dylan Jones VIP Access, 2021 Oil on board 23.5 x 21.5cm

\$1,200



Dai Li Claire, 2021 Glazed stoneware 32 x 11 x 10cm



Arryn Snowball Moon Spill Series 27, 2021 Watercolour mounted on board 24 x 17cm

\$440



Miles Hall Ultramarine, 2018 Oil on Belgium linen 90 x 75cm

\$3,300



Adriance Strampp Strata, 2019 Oil on linen 91 x 91cm

\$9,500



Miles Hall
PETIT POIS // Manganese Sky
Violet, 2020
Oil paint, mineral pigment &
poussière on linen mounted on
marine ply
60 x 50cm

Arryn Snowball *Moon Spill Series 25,* 2022 Watercolour mounted on board 24 x 17cm

\$440



Miles Hall
GRAPHEMISM // ROYAL VIOLET,
2022
Graphite, Gold & mica crystal
pigment with oil & beeswax on
Belgian linen
150 x 120cm

\$7,200

\$2,200



Saffron Newey
Bantam of Yosemite, 2020
Oil on canvas, framed
31 x 31cm



Miles Hall Pigmentum (Siraf Violet), 2016 Oil on polyester canvas on dibond panel 21 x 16cm

\$1,100



Karla Marchesi *The rape (after Magritte),* 2022 Oil on linen 30 x 24cm



Joseph Daws Coonowrin III, 2021 Oil on canvas 54 x 63cm



Judith Wright

Carnivale: Second Stage (19), 2021

Acrylic on linen

51 x 41cm

\$3,000



Karla Marchesi *Untitled Miniature (7),* 2018 Oil on plexiglass 21.5 x 21.5cm

\$550



Dai Li Sulking, 2021 Glazed stoneware 31 x 10 x 11cm

\$1,500



Karla Marchesi *Pleasure Garden,* 2022 Oil on linen 180 x 150cm

\$9,200



Robyn Stacey

Limit of a thing (pink), 2021

Photograph on metallic paper

90 x 90cm

\$5,500



Karla Marchesi Double Header, 2022 Oil on linen 50 x 40cm



Miles Hall PETIT POIS // Rose Porcelain, 2020 Oil paint, mineral pigment & poussière on linen mounted on marine ply 35 x 30cm

\$1,200



Arryn Snowball Moon Spill Series 12, 2021 Watercolour mounted on board 24 x 17cm

\$440





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