

Lux Æterna
Ian Friend & Robyn Daw
17 January - 4 February 2023



Flore, Robyn Daw, 1994 – 97, frottage and graphite on BFK Rives paper, 89.5 x 182.5cm (framed)

There will be a time in life when you expect the world to be always full of new things. And then comes a day when you realize that it is not how it will be at all. You see that life will become a thing made of holes. Absences. Losses. Things that were there and are no longer. And you realize, too, that you have to grow around and between the gaps, though you can put your hand out to where things were and feel that tense, shining dullness of the space where the memories are.

Helen Macdonald, *H is for Hawk* (New York: Grove Press, 2014)



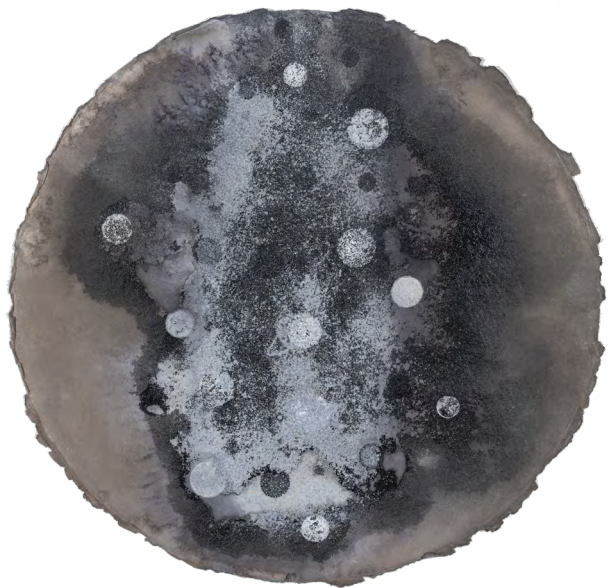
Canto Ostinato (after Simeon ten Holt), 2022
Monotype, ink, gouache, and crayon on
Awagami paper
Framed: 65.5 x 56 cm

\$3,300



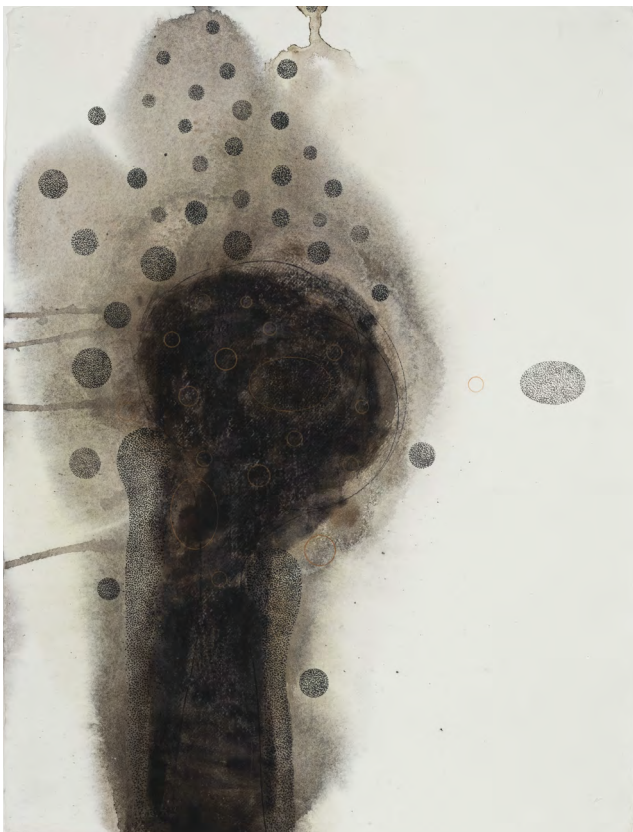
Unanswering Rational Shore, Terre Verte (after J.H. Prynne), 2022
Indian ink, gouache, watercolour and crayon on Arches paper
Framed: 81.5 x 54.5 cm

\$4,200



Black Sun (after Julia Kristeva), 2022
Indian ink and gouache on Khadi paper
Framed: 42.5 x 42.5 cm

\$3,300



Night Journal I (After Charles Wright), 2022
Indian ink, gouache, watercolour and
crayon on Arches paper
Framed: 90 x 69 cm

\$4,500



Breath, 2022
Indian ink, gouache, watercolour, and
crayon on St. Armand paper
Framed: 71 x 55.5 cm

\$3,800



Lux Aeterna IV (for Robyn Daw), 2022
Watercolour, gouache, and crayon on
Arches paper
Framed: 167.5 x 117.5 cm

\$9,900



Night Journal (after Charles Wright) III, 2021-22
Ink and crayon on Khadi paper
Framed: 90 x 69 cm

\$4,500



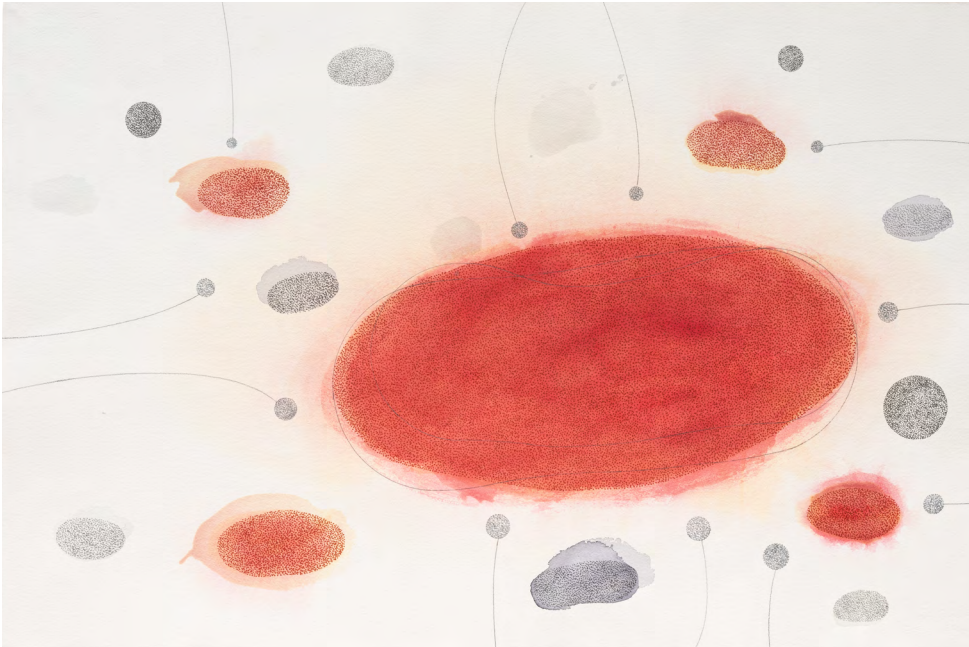
Flore, Robyn Daw, 1994-97
Frottage and graphite on BFK
Rives paper
Framed: 89.5 x 182.5 cm

\$6,600



Spirit of the Beehive (for Martin Friedel), 2022
Monotype, ink, graphite, and crayon on
Hahnemühle paper
Framed: 92.5 x 119.5 cm

\$5,500



The Rose Lake (after Sir Michael Tippett), 2021
Ink, gouache, watercolour, graphite, and
crayon on Arches paper
Framed: 80 x 115 cm

\$5,500



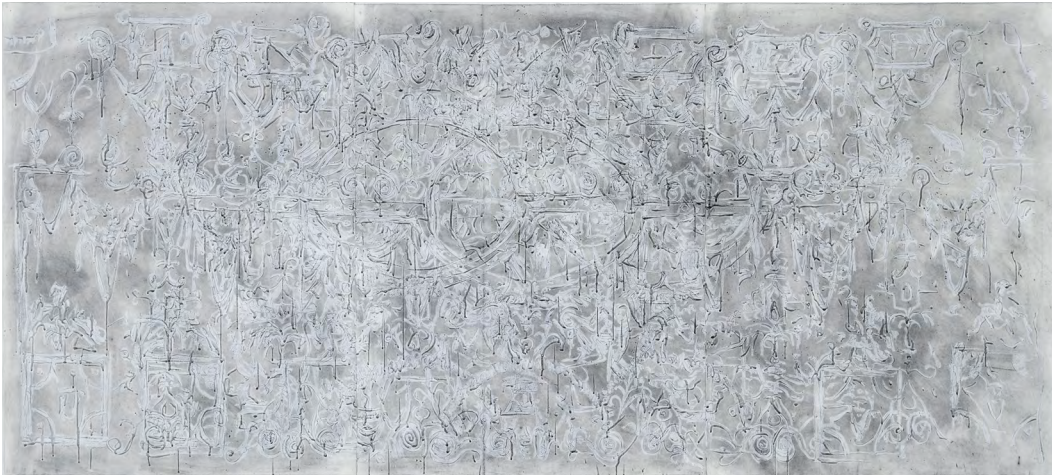
Emblem, Robyn Daw, 2000
Frottage and graphite on linen
Framed: 50.5 x 71.4 cm

Not for sale



Night Journal (after Charles Wright) II, 2021-22
Ink and crayon on Khadi paper
Framed: 90 x 69 cm

\$4,500



Cybele, Robyn Daw, 1994-97
Frottage and graphite on BFK
Rives paper
Framed: 89.5 x 182.5 cm

\$6,600



Dark Angels, 2022
Pen, ink, watercolour, and
gouache on Awagami paper
60 x 54.7cm

\$3,300



After Henri Michaux, 2021
Monotype and ink on Awagami paper
Framed: 65.5 x 56.7 cm

\$3,300



Lux Æterna V (for Robyn Daw), 2022
Watercolour, gouache, and graphite on
Arches paper
Framed: 167.5 x 117.5 cm

\$9,900



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Front cover image: *The Rose Lake (after Sir Michael Tippett)*

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