



# *Nervous. Solid. Nothing.*

Jonathan Kopinski

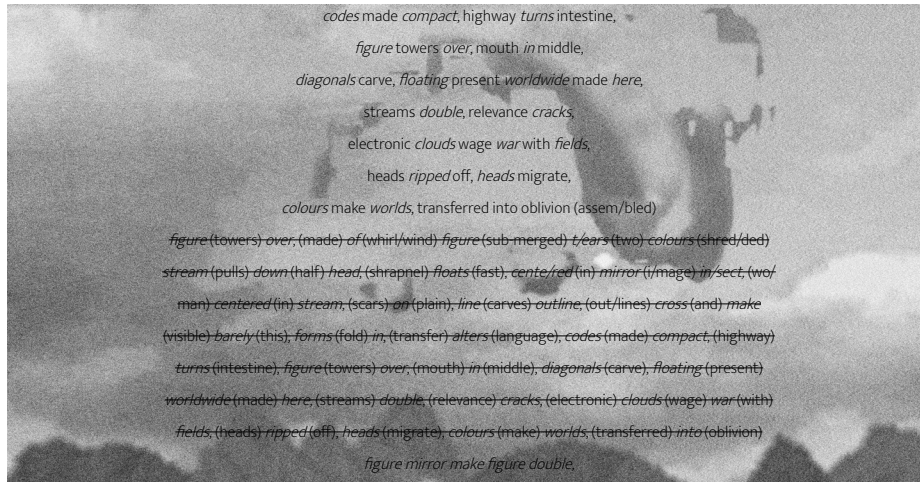
21 March - 8 April 2023

Assembled *figure* towers over,  
made of whirlwind *figure* submerged,  
tears two colours shredded stream pulls down,  
half head, shrapnel floats fast,  
centered in mirror image insect, woman centered in stream,  
scars on plain, line carves outline,  
outlines cross and make visible barely this,  
forms fold in, transfer alters language,

codes made compact, highway turns intestine,  
*figure* towers over, mouth in middle, diagonals carve,  
floating present worldwide made here, streams double,  
relevance cracks,  
electronic clouds wage war with fields,  
heads ripped off, heads migrate, colours make worlds,  
transferred into oblivion (assembled *figure* (towers) over,  
intestine streams migrate,  
two images and highways present war with oblivion,  
(made) of (whirlwind) *figure* (submerged)  
tears (two) colours (shredded) stream (pulls)  
down (half) head, (shrapnel) floats (fast),  
centered (in) mirror (image) insect, (woman) centered (in)  
stream, (scars) on (plain), line (carves) outline, (outlines) cross  
(and) make (visible) barely (this).

forms (fold) in, (transfer) alters (language),  
codes (made) compact, (highway) turns (intestine),  
*figure* (towers) over, (mouth) in (middle),  
shrapnel carves codes,  
diagonals (carve), floating (present) worldwide (made) here,  
(streams) double, (relevance) cracks, (electronic) clouds (wage) war  
(with) fields,

(heads) *ripped* (off), *heads* (migrate),  
*colours* (make) *worlds*, (transferred) *into* (oblivion)  
Assembled *figure* towers *over*, made of whirlwind *figure* submerged  
*tears* two *colours* shredded *stream* pulls down half *head*,  
shrapnel *floats* fast, *centered* in *mirror* image *insect*,  
woman *centered* in *stream*, scars on plain, *line* carves *outline*,  
outlines *cross* and *make* visible *barely* this,  
*forms* fold *in*, transfer *alters* language,



*codes* made *compact*, highway *turns* intestine,  
*figure* towers *over*, mouth *in* middle,  
*diagonals* carve, *floating* present *worldwide* made *here*,  
*streams* *double*, relevance *cracks*,  
electronic *clouds* wage *war* with *fields*,  
*heads* *ripped* off, *heads* migrate,  
*colours* make *worlds*, transferred into oblivion (assem/bled)  
*figure* (towers) *over*, (made) of (whirl/wind) *figure* (sub-merged) *tears* (two) *colours* (shred/ded)  
*stream* (pulls) down (half) *head*, (shrapnel) *floats* (fast), *centered* (in) *mirror* (image) *insect*, (wo/  
man) *centered* (in) *stream*, (scars) on (plain), *line* (carves) *outline*, (out/lines) *cross* (and) *make*  
(visible) *barely* (this), *forms* (fold) *in*, (transfer) *alters* (language), *codes* (made) *compact*, (highway)  
*turns* (intestine), *figure* (towers) *over*, (mouth) *in* (middle), *diagonals* (carve), *floating* (present)  
*worldwide* (made) *here*, (streams) *double*, (relevance) *cracks*, (electronic) *clouds* (wage) *war* (with)  
*fields*, (heads) *ripped* (off), *heads* (migrate), *colours* (make) *worlds*, (transferred) *into* (oblivion)  
*figure* *mirror* *make* *figure* *double*.

*colours* *centered* *forms* *over* *cracks*,  
*into* *colours* *insect*,  
*make* *turns* *worldwide*,  
*this* *towers* *relevance*,  
transferred (submerged),  
shrapnel carves codes,  
floating fields,  
intestine streams migrate,  
two images and highways present war with oblivion,



*Person/vacuum*  
2022, oil and acrylic on canvas board mounted on timber panel, 40.6 x 50.8cm

\$580



*l'homme flottant*

2022, oil and collage on canvas (in artist's frame), 40 x 50cm

\$680



*Pessimist*

2022, acrylic, oil, and collage on canvas boards mounted on timber panels, 40.6 x 152.4cm

\$1,650



*Figures in stream (01)*  
2022, acrylic and oil on canvas, 76.2 x 101.6cm

\$2,000



*Man in stream*

2022, acrylic, nail polish, and collage on timber panel, 30 x 45cm

\$450





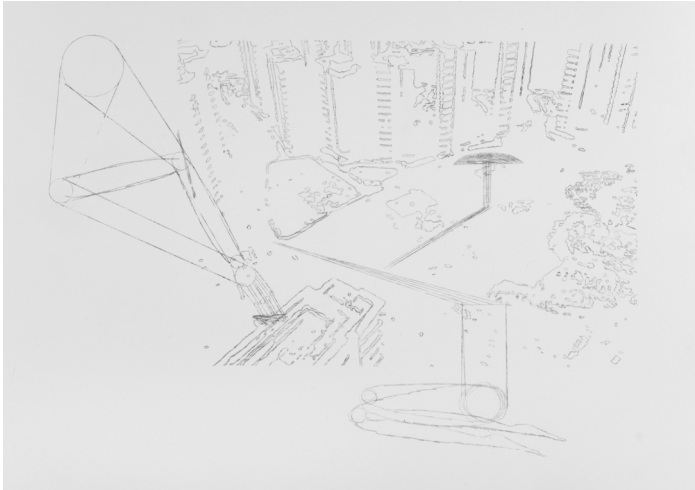
*Social border*  
2022, acrylic and oil on canvas board mounted in timber panel, 40.6 x 50.8 cm

\$580



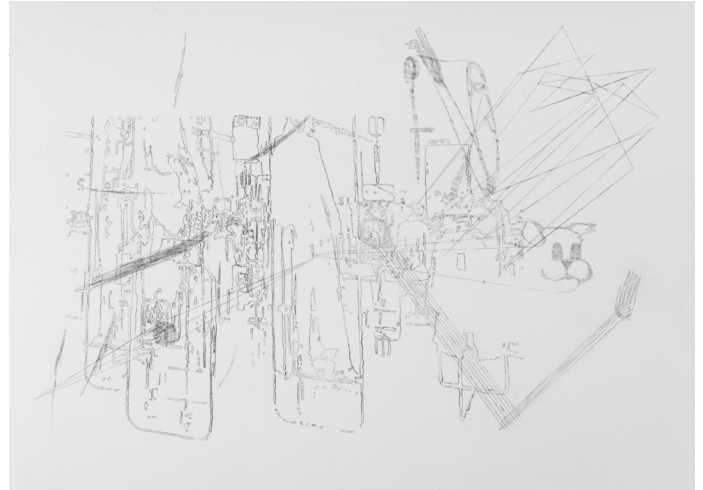
*Woman in stream*  
2022, acrylic and collage on paper (framed), 59.4 x 84.1cm

\$2,000



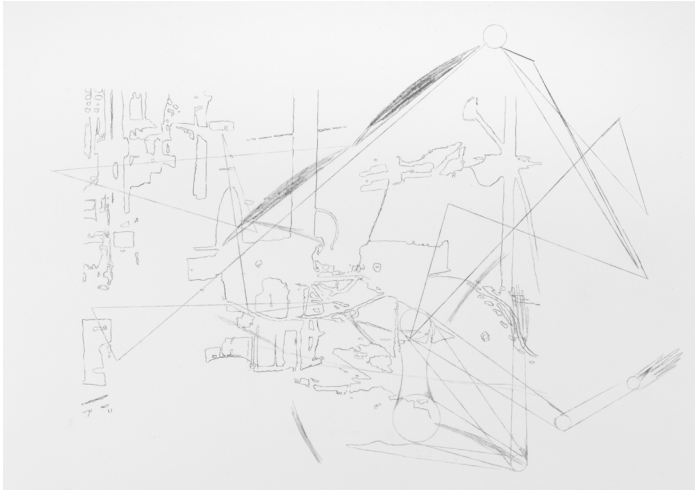
*Ambient image (01)*  
2022, pencil on paper (framed), 29.7 x 42cm

\$650



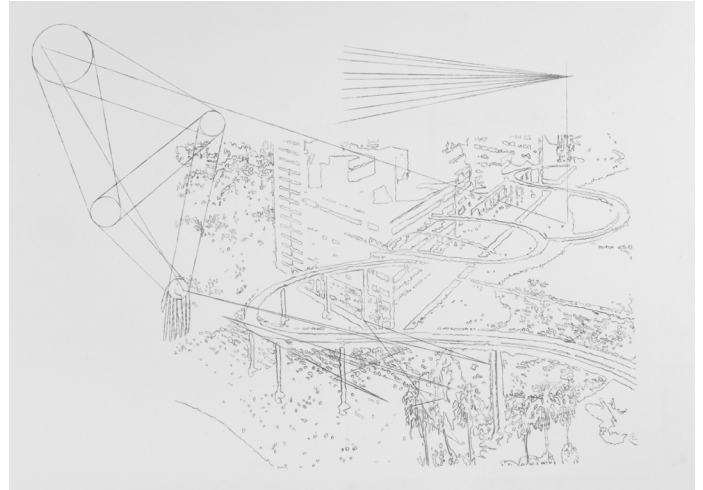
*Ambient image (02)*  
2022, pencil on paper (framed), 29.7 x 42cm

\$650



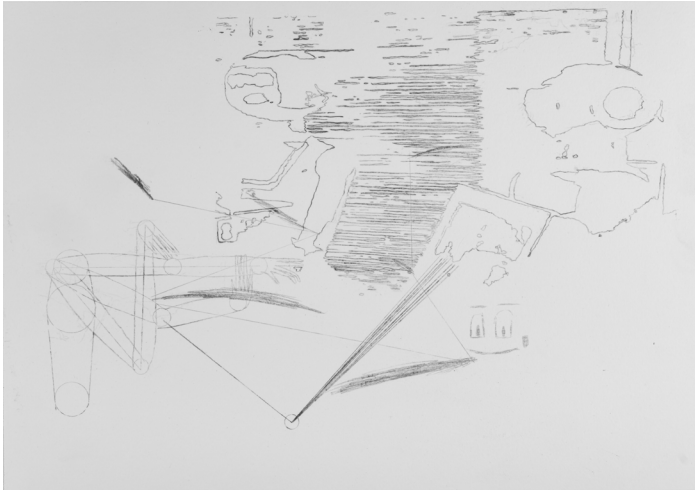
*Ambient image (03)*  
2022, pencil on paper (framed), 29.7 x 42cm

\$650



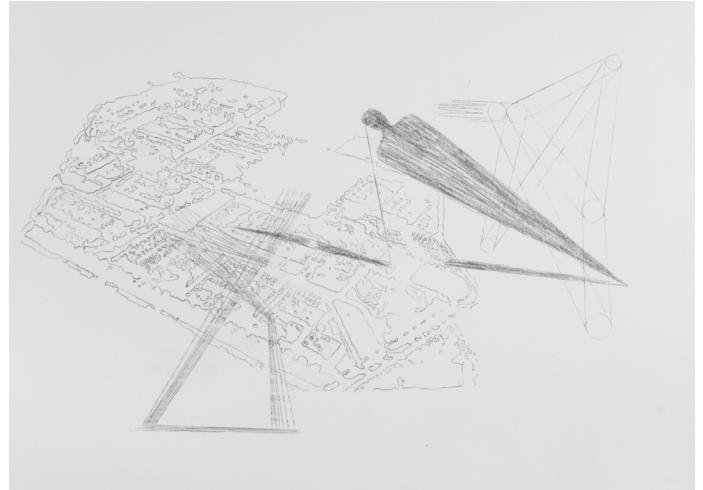
*Ambient image (04)*  
2022, pencil on paper (framed), 29.7 x 42cm

\$650



*Ambient image (05)*  
2022, pencil on paper (framed), 29.7 x 42cm

\$650



*Ambient image (06)*  
2022, pencil on paper (framed), 29.7 x 42cm

\$650



*Mein innerer Gast, der den Markt leitet*  
2022, oil and collage on acrylic felt (in artist's frame), 40.6 x 50.8cm

\$680



*A field (01)*

2021, oil and spray enamel on canvas board mounted on timber panel, 40.6 x 50.8cm

\$580



*Floating figure*  
2022, oil and collage on canvas board mounted on timber panel, 40.6 x 50.8cm

\$580





*Worldview*

2022, oil on canvas board mounted on timber panel, 40.6 x 50.8cm

\$580



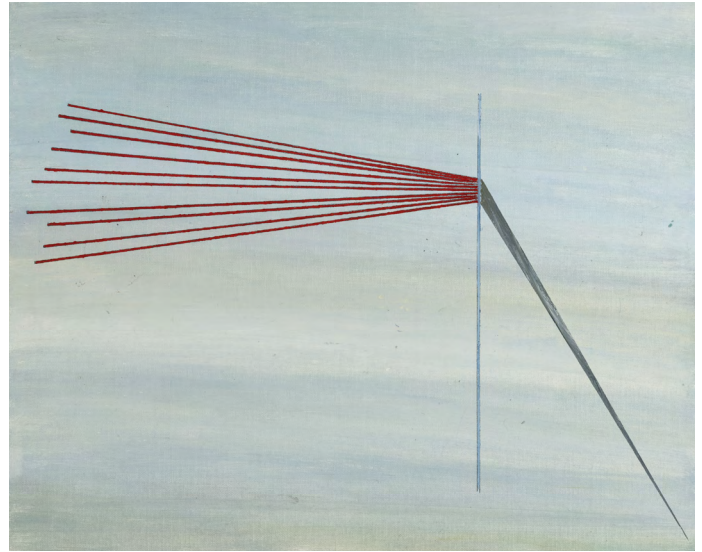
*Flagellazione with stream*  
2022, oil and collage on canvas board mounted on timber panel, 40.6 x 50.8cm

\$580



*Nervous. Solid. Nothing.*  
Video

Not for sale



*Figure in stream*  
2022, oil on canvas board mounted on timber panel, 40.6 x 50.8cm

\$580



*Figures in stream (02)*

2022, oil and collage on canvas board mounted on timber panel, 40.6 x 50.8cm

\$580



*A field (02)*

2022, acrylic and oil on canvas, 76.2 x 101.6cm

\$2,000



*World/head*  
2022, oil and collage on canvas board mounted on timber panel, 40.6 x 50.8cm

\$580



*unsere Stimmung (01)*

2021-2022, oil, acrylic and collage on canvas boards mounted on timber panels, 40.6 x 203.2cm

\$2,200





*unsere Stimmung (02)*

2021-2022, oil, acrylic and collage on canvas boards mounted on timber panels, 40.6 x 203.2cm

\$2,200



*Self-portrait (NPC)*  
2023, oil on canvas board mounted on timber panel, 20.4 x 25.4cm

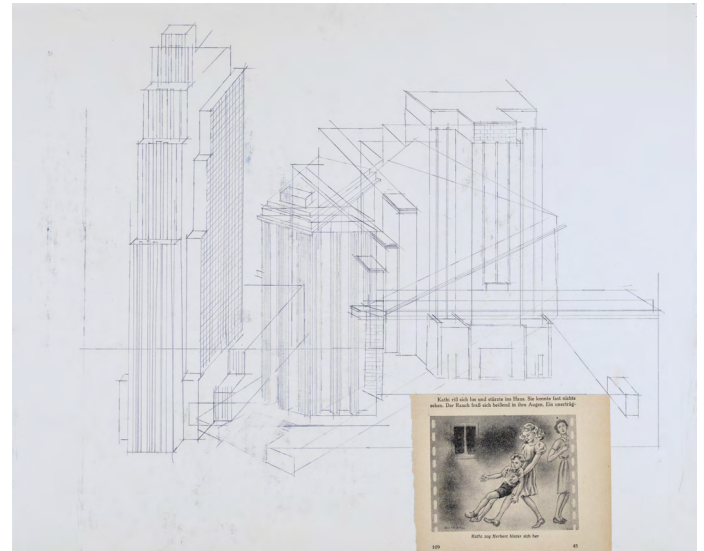
\$300



*A field (03)*

2022, acrylic on canvas board mounted on timber panel, 40.6 x 50.8cm

\$580



*Kathi als Angelus*  
2020, pencil and collage on paper (framed), 40.6 x 50.8cm

\$750





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Catalogue Text:  
Felix McNamara (Writer)  
with selected stills from Nervous. Solid. Nothing.  
2022-2023, video, 3.40

Front Cover Image:  
unsere Stimmung (01)  
2021-2022, oil, acrylic and collage on canvas boards mounted on timber panels, 40.6 x 203.2cm

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