

*Simultaneous Disguise*

Simon Degroot

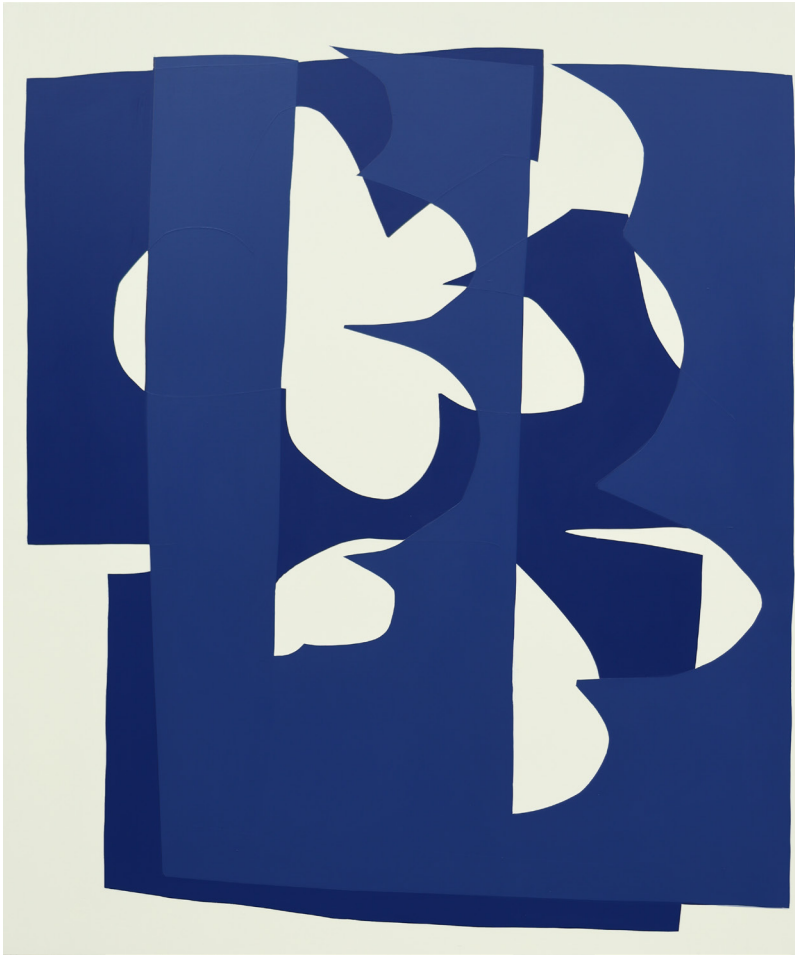
28 September - 15 October 2022



Studio images by Charlie Hillhouse.

In *Simultaneous Disguise*, all the works reveal evidence of their history through close examination of the painted surface. I'm fascinated by the possibilities of a flat surface. How can we use layering to better understand ideas of concealing and revealing? What happens when the most visible, anterior, or frontal form is hiding something that is behind? What does this tell us about visibility and appearances? How can painting help us understand more about the politics of seeing versus not seeing?

— Simon Degroot



*Simultaneous Disguise 287*, 2022  
Oil on canvas  
183 x 152cm

\$12,000



*Simultaneous Disguise 288*, 2022  
Oil on canvas  
183 x 152cm

\$12,000



*Asterisk*, 2022  
Oil on canvas  
183 x 152cm

\$12,000



*Open Relief*, 2022  
Oil on canvas  
122 x 107cm

\$6,500







*Whirling Hop and Skip After SJ*, 2022  
Oil on canvas  
244 x 107cm

\$11,000



1.



2.



3.



4.



5.



6.



7.



8.



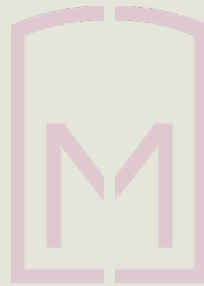
9.

1. *Bacterio After ES*
2. *Lamiera After ES*
3. *Letraset After ES*
4. *Rete 2 After ES*
5. *Rete After ES*
6. *Schizzo After ES*
7. *Serpente After ES*
8. *Spugnato After ES*
9. *Veneziana After ES*

2022  
Oil on aluminum panel  
30 x 25cm

\$1,100 each





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Front Cover Image: *Asterisk*

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